



**The Hidden Art of  
Barnsley**



## Table of Artists and Significant Locations

No.	Artist	Dates	Relevant Details
1	<b>Thomas Liddall Armitage</b>	1856-1924	<ul style="list-style-type: none"> <li>• Father was born in Barnsley and christened at <b>St Mary's Church</b> (in central Barnsley) in 1819.</li> <li>• The family were grocers and wine and spirit merchants in Barnsley.</li> <li>• Thomas was born in Liverpool, but came to live in Barnsley when he was about 5 years old. Initially lived on <b>Shambles Street</b>.</li> <li>• There is an <b>Armitages Yard off Shambles Street</b> (opposite the Central Library) where the family were based for many years.</li> <li>• In 1863, moved with his family to <b>Church Field</b> (near Barnsley Centre).</li> <li>• Thomas became a grocer's apprentice and errand boy. He seems to have left Barnsley as a young adult.</li> <li>• Became a painter and an illustrator for <i>Boy's Own</i> magazine.</li> <li>• He was living in London when his son Edward was born in 1887.</li> <li>• In the 1901 census, he is recorded as visiting his brother on <b>Kensington Road</b>.</li> </ul>
2	<b>Edward Liddall Armitage</b>	1887-1967	<ul style="list-style-type: none"> <li>• Son of Thomas Liddall Armitage (see above), born in London.</li> <li>• Is likely to have visited his father's family in Barnsley.</li> <li>• Painted a large painting for <b>St Peters Church</b> on <b>Doncaster Road</b>, probably between 1911 and 1927.</li> <li>• Became an internationally renowned stained glass artist.</li> </ul>
3	<b>Thomas Witlam Atkinson</b>	1799-1861	<ul style="list-style-type: none"> <li>• Born in <b>Cawthorne</b> and christened at <b>Cawthorne Church</b> in 1799.</li> <li>• His father was a stone-mason at <b>Cannon Hall</b> and his mother was a house-maid there.</li> <li>• Grew up in Cawthorne and trained as a stone-mason.</li> <li>• Designed the tomb of Walter Spencer Stanhope (of Cannon Hall) which is located in <b>Cawthorne Church</b>.</li> <li>• Travelled extensively in Central Asia and produced hundreds of pictures of the places he visited. Wrote two books about his travels.</li> <li>• Visited Cawthorne in 1860 and gave a talk to village.</li> <li>• Died in Kent in 1861.</li> </ul>

4	<b>Gilbert Daykin</b>	1886-1939	<ul style="list-style-type: none"> <li>• Parents (Noah Daykin and Annie Brearley) married at <b>St Marys Church, Wombwell</b> in 1880</li> <li>• Born on <b>Milner Street, Platts Common</b>.</li> <li>• Lived in <b>Worsbrough</b> as a child, on <b>William Street</b> and later, <b>George Street</b>.</li> <li>• Family moved to Nottinghamshire when Gilbert was 13.</li> <li>• Became a miner but painted for pleasure.</li> <li>• His talent was recognised by the Coal Board, who paid for him to take a part-time course at Nottingham School of Art.</li> <li>• Mining and miners are the subjects of many of his pictures.</li> <li>• Died in a pit accident in 1939.</li> </ul>
5	<b>Barker Fairley</b>	1887-1986	<ul style="list-style-type: none"> <li>• Born and grew up on <b>Park Road</b>, near Barnsley town centre.</li> <li>• His father, Barker Snr., was the head-teacher at a local school. (St Johns).</li> <li>• Was educated in Barnsley until the age of 11 and then attended Leeds Central High School and Leeds University.</li> <li>• Emigrated to Canada in early adulthood, becoming Professor of German at Toronto University.</li> <li>• Supported and promoted a group of Canadian landscape painters who became known as 'The Group of Seven'.</li> <li>• Began to paint both landscapes and portraits in the early 1930s.</li> <li>• Died in Toronto at the age of 99.</li> </ul>
6	<b>Brian Fitzpatrick</b>	1932-1974	<ul style="list-style-type: none"> <li>• Born in <b>Barugh Green</b> in 1932. His father, Frank Fitzpatrick, worked at <b>Woolley Pit</b>.</li> <li>• Attended <b>Barugh Green Primary School</b> and then <b>Holgate Grammar School</b> on <b>Shaw Lane</b>.</li> <li>• Attended <b>Barnsley College of Art and Design</b> (which was located at <b>Churchfield</b>)</li> <li>• Gained employment with established publishing company Bamforths and Co., based in Holmfirth, at the age of 22.</li> <li>• There he drew many cartoons, some of which were published in the <i>Barnsley Chronicle</i>. He also designed humorous postcards for sale at seaside resorts.</li> <li>• Married childhood sweetheart, Joan Dodd, at <b>Barnsley Registry Office</b> in 1954.</li> <li>• Died of cancer in 1974.</li> </ul>
7	<b>Kenneth Graham</b>	1900-1979	<ul style="list-style-type: none"> <li>• Born in Leeds, but moved to <b>Western Street</b>, near Barnsley town centre during childhood.</li> <li>• His father was a school-master at <b>Holgate Grammar School</b>. The school was located on the site of the current <b>Cooper Gallery</b> until 1912, when it was relocated to <b>Shaw Lane</b>.</li> <li>• Attended <b>Holgate Grammar School</b> and then trained as a colliery surveyor at Barnsley Technical College.</li> <li>• Joined the RAF at the age of 17 and was promoted to the rank of Flying Officer in the Reserve RAF in 1924.</li> </ul>

			<ul style="list-style-type: none"> <li>• Married Lenore Armitage at <b>Holyrood Church</b> in 1925.</li> <li>• Began working for <b>Woods Glassworks</b> at <b>Worsbrough Bridge</b> in 1926. Went onto become chief designer at the firm.</li> <li>• Was living at <b>Stairfoot</b> when daughter, Sheila, was born in 1927.</li> <li>• Acted as honorary architect for <b>Ardley Parochial Hall</b> in the 1930s.</li> <li>• Produced a series of pen and ink drawings of many of Barnsley's old buildings. Some of these were printed in the <i>Barnsley Chronicle</i>.</li> <li>• Was appointed chief designer for Coty Perfumes in 1938 and moved to London with his family.</li> <li>• Lived in London until 1973, designing, painting, writing for journals and restoring old paintings.</li> <li>• Retired to Suffolk in 1973 and died there in 1979.</li> </ul>
8	<b>Sheila Graham</b>	1927-2009	<ul style="list-style-type: none"> <li>• Daughter of Kenneth Graham (see above). Born at <b>Stairfoot</b> in 1927.</li> <li>• Moved to London in 1938, but was evacuated to <b>Round Green Farm</b> near <b>Worsbrough</b> during World War Two.</li> <li>• Worked as a film and theatre costume designer from 1945-1955.</li> <li>• Married John McLusky a cartoonist for the <i>Daily Express</i> in 1953 and had two sons.</li> <li>• Founded a travelling theatre company.</li> <li>• Exhibited a collection of her father's work at the <b>Cooper Gallery</b> in 1996.</li> <li>• Died in 2009.</li> </ul>
9	<b>Abel Hold</b>	1815-1896	<ul style="list-style-type: none"> <li>• Born in Alverthorpe, near Wakefield.</li> <li>• Trained as a decorator but also painted theatre scenery, before becoming an artist.</li> <li>• Married Sarah Miller from Barnsley in 1841. They are known to have lived on <b>Church Street</b> in central Barnsley after this.</li> <li>• Moved to <b>Brook House</b> in <b>Cawthorne</b> in around 1852.</li> <li>• Was patronised by Walter Spencer Stanhope of <b>Cannon Hall</b> and painted portraits, rural landscapes and animals. Many of his paintings were exhibited during his lifetime.</li> <li>• Had nine children, seven of whom survived infancy. Three of his children became artists (see below).</li> <li>• Was still living at <b>Brook House</b> at the time of his death.</li> <li>• Is buried in <b>Cawthorne churchyard</b>.</li> </ul>
10	<b>Thomas Hold</b>	1842-1902	<ul style="list-style-type: none"> <li>• Born in Barnsley centre, whilst his parents were living on <b>Church Street</b>.</li> <li>• Moved to <b>Brook House, Cawthorne</b> with his family in around 1852.</li> <li>• Married Susannah Midgley, daughter of a Cawthorne farmer in 1871. They had one child before moving to <b>Westgate</b> in</li> </ul>

			<p>Barnsley town centre, where they had three more children.</p> <ul style="list-style-type: none"> <li>• Was an artist, carver and gilder, who produced many works.</li> <li>• Moved to <b>West Road, Pogmoor</b>, where he died in 1902.</li> </ul>
11	<b>Benjamin Hold</b>	1847-1917	<ul style="list-style-type: none"> <li>• Born in Barnsley centre to Abel and Sarah Hold.</li> <li>• Moved to <b>Brook House, Cawthorne</b> with his family in around 1852.</li> <li>• Was baptised at <b>Cawthorne Church</b> as an adult in 1869.</li> <li>• Married Martha Nichols, daughter of a Cawthorne tanner in 1875.</li> <li>• Worked as a decorator and lived in London during the 1880s.</li> <li>• By 1893, was living at <b>Beatson House, Cawthorne</b> and working as an artist.</li> <li>• Moved to Scarborough, where he died in 1917.</li> </ul>
12	<b>Florence Hold</b>	1860-1937	<ul style="list-style-type: none"> <li>• Born at <b>Brook House, Cawthorne</b>.</li> <li>• Baptised at <b>Cawthorne Church</b> in 1872.</li> <li>• Following the death of her mother, looked after her father until his death in 1896.</li> <li>• Then left <b>Brook House</b> to live with her brother, Joseph, and his family in Shropshire.</li> <li>• Began to describe herself as an artist and painted many countryside subjects.</li> <li>• Was still living with her brother's family (who had moved to the Halifax area) at the time of her death.</li> <li>• Is buried in <b>Cawthorne churchyard</b>.</li> </ul>
13	<b>John Spence Ingall</b>	1850-1936	<ul style="list-style-type: none"> <li>• Born in Barnsley.</li> <li>• His parents ran a herbalist and grocery business at on <b>Market Street</b>, Barnsley town centre.</li> <li>• Became a printer compositor and later a designer of damask linen for the local linen industry.</li> <li>• Studied at <b>Barnsley Science and Art School</b> (at that time, located on <b>Churchfield</b>) and, in 1876, won a government sponsored prize for damask design.</li> <li>• Was a founder member of the Staithes group of painters (a group of artists who congregated around the North Yorkshire fishing village of Staithes to paint the surrounding landscape).</li> <li>• Travelled extensively, but kept a home in Barnsley for much of his life. Lived on <b>Bow Street</b>, near to Greenfoot Lane.</li> <li>• Was a member of the Barnsley Freemasons. Regularly attended meetings at the <b>Masonic Hall</b> on <b>Eastgate</b> in the 1890s and did not resign from the lodge until 1909.</li> <li>• Moved to Runswick Bay, near Staithes, in around 1900 where he died in 1936.</li> </ul>

14	<b>Joseph Mellor</b>	1827-1888	<ul style="list-style-type: none"> <li>• Grandfather moved the family to Barnsley from <b>Carr Green</b>, near Mapplewell, to find work in the linen weaving industry.</li> <li>• Born in Barnsley and grew up in <b>Kingstone Place</b> – this was located in Kingstone near the top of <b>Racecommon Road</b>.</li> <li>• Married Mary Thackray at <b>St Mary's Church</b> (Barnsley centre) in 1850.</li> <li>• Lived on <b>Castlereagh Street</b> for several years after this, before moving to <b>Pitt Street</b>.</li> <li>• During the 1850s, gave up working as a linen weaver to pursue a career as a landscape artist. He was able to earn a living painting places in the countryside that were popular with visitors.</li> <li>• Was living on <b>Racecommon Road</b> in 1861.</li> <li>• By 1871, the family had moved to Leeds.</li> <li>• Joseph was living in Bradford when he died.</li> </ul>
15	<b>William Mellor</b>	1851-1931	<ul style="list-style-type: none"> <li>• Son of Joseph Mellor and Mary Thackray (see above).</li> <li>• Born on <b>Castlereagh Street</b> in 1851 and christened at <b>St Mary's Church</b> (in Barnsley centre) in 1852.</li> <li>• Family moved to <b>Pitt Street</b> and then to <b>Racecommon Road</b>.</li> <li>• They then moved to Leeds, probably when William was in his teens.</li> <li>• Like his father, William worked in the weaving industry before becoming an artist.</li> <li>• Married Mary Watson from Leeds in 1876.</li> <li>• Like his father, William painted landscapes. He painted many picturesque places in North Yorkshire and further afield.</li> <li>• Lived in a number of different places as an adult. Was living in Harrogate at the time of his death.</li> </ul>
16	<b>Everett Watson Mellor</b>	1878-1965	<ul style="list-style-type: none"> <li>• Son of William Mellor and Mary Watson (see above).</li> <li>• Born in London. Lived in numerous different places as a child.</li> <li>• Painted landscapes, like his father and grandfather.</li> <li>• Spent much of his later life in the Middlesbrough area, which is where he died.</li> </ul>
17	<b>Ernest Moore</b>	1865-1940	<ul style="list-style-type: none"> <li>• Born on <b>Station Road</b>, off Summer Lane, near Barnsley centre.</li> <li>• Moved to <b>Newton Street</b>, also off Summer Lane, during childhood.</li> <li>• Father, Joseph Moore, was the station master at <b>Summer Lane railway station</b>.</li> <li>• Is thought to have worked as a delivery boy for Guest's store on <b>Market Hill</b> in Barnsley town centre.</li> <li>• Studied at <b>Barnsley School of Art</b> (which was located in what is currently the <b>Civic Hall</b>).</li> <li>• Left Barnsley at the age of 18 to pursue an artistic career. He became a successful artist living in London, but maintained links with Barnsley and Sheffield throughout his life.</li> </ul>

18	<b>William Neatby</b>	1860-1910	<ul style="list-style-type: none"> <li>• Born on <b>Wellington Street</b>, Barnsley town centre, to Samuel Mossforth Neatby and Mary Jackson Neatby (nee Tomlin).</li> <li>• Father was a clerk in his family's firm. The Neatbys were timber merchants with a yard on <b>Wellington Street</b>.</li> <li>• Trained as an architect in his late teens and then worked as an architect's clerk.</li> <li>• By 1881, was living on <b>Hopwood Street</b> with his family.</li> <li>• Married Emily Arnold, daughter of a foundry owner from Barnsley, in 1881.</li> <li>• They had one daughter, who died at the age of one and is buried in <b>Barnsley Cemetery</b> on <b>Cemetery Road</b>. Emily died in 1885 and is also buried in <b>Barnsley Cemetery</b>.</li> <li>• Seems to have left Barnsley shortly after this.</li> <li>• Married Jane Dempster in Leeds in 1887 and had two sons.</li> <li>• Had a successful career as an architect, designer, artist and illustrator.</li> <li>• His architectural work can be seen on buildings in many parts of the country, including London, Norwich and Blackpool.</li> </ul>
19	<b>Edward Mossforth Neatby</b>	1888-1949	<ul style="list-style-type: none"> <li>• Born in Leeds to William Neatby (see above) and his second wife, Jane Dempster.</li> <li>• Trained at the Royal College of Art and the Slade.</li> <li>• Became a teacher, but also painted portraits and landscapes.</li> <li>• His work was widely exhibited during his lifetime.</li> </ul>
20	<b>John Wood Shortridge</b>	1852-1921	<ul style="list-style-type: none"> <li>• Parents, Richard Shortridge and Sarah Wood, married at <b>Monk Bretton Church</b> in 1850.</li> <li>• Born in <b>Mount Terrace</b> near to the Victoria Road end of <b>Sackville Street</b>, near Barnsley town centre.</li> <li>• Family moved to <b>Dodworth Road</b> and then to <b>Springfield Place, off Dodworth Road</b>.</li> <li>• Seems to have left Barnsley when his parents died in the 1860s. Then travelled extensively, marrying in Capri and eventually emigrating to New Zealand.</li> <li>• Painted watercolours, but there is no evidence that any of his work was sold or exhibited during his lifetime.</li> </ul>
21	<b>Lionel Percy Smythe</b>	1838-1918	<ul style="list-style-type: none"> <li>• Lionel was an artist who lived in London. His wife, Alice Smythe (nee Gunyon), was born in Wakefield. Her parents, William and Eliza, were China dealers on <b>Cheapside, Barnsley</b> who moved to Wakefield. Alice inherited property on <b>Cheapside</b> after the death of her parents.</li> </ul>
22	<b>John Roddam Spencer Stanhope</b>	1829-1908	<ul style="list-style-type: none"> <li>• Born at <b>Cannon Hall</b> in <b>Cawthorne</b>.</li> <li>• Studied in Rugby and at Christ Church, Oxford.</li> <li>• Became an apprentice to the painter George Frederic Watts.</li> <li>• Spent a lot of time in Italy and was heavily influenced by Italian art.</li> <li>• Seems to have spent quite a lot of time in Cawthorne in the late 1860s and 1870s.</li> </ul>

			<ul style="list-style-type: none"> <li>• Was living at <b>Hill House, Cawthorne</b>, by 1869.</li> <li>• In 1867, the Spencer Stanhope family financed the building of <b>St John the Evangelist Church at Hoylandswaine</b>. This was to commemorate John's sister, Louisa, who had died that year. John painted a mural in the Church.</li> <li>• In 1875-80, collaborated with his brother, Walter, on the renovation of <b>All Saints Church, Cawthorne</b>.</li> <li>• Moved to Florence in 1880.</li> <li>• Contributed to the establishment of a museum in Cawthorne in the 1880s.</li> <li>• Died in Florence in 1908.</li> </ul>
23	<b>Gertrude Spencer Stanhope</b>	1857-1944	<ul style="list-style-type: none"> <li>• Niece of John Roddam Spencer Stanhope (see above).</li> <li>• Spent a lot of time at <b>Cannon Hall</b> during her early life.</li> <li>• Is thought to have been taught and mentored by her uncle, John Roddam.</li> <li>• Produced both paintings and sculptures.</li> <li>• Frequently visited her uncle in Italy and seems to have been in Italy during World War Two.</li> </ul>
24	<b>Samuel Swift</b>	1846-1929	<ul style="list-style-type: none"> <li>• Born at <b>'Lion House'</b> on <b>Taylor Hill</b> in <b>Cawthorne</b>.</li> <li>• His father, Benjamin Swift, was a stone mason who built many of Cawthorne's old buildings.</li> <li>• Samuel was apprenticed to his father and worked in the family workshop by <b>the lane leading up to Cawthorne Church</b>.</li> <li>• Worked with his father and brother on <b>Hoylandswaine Church</b> in the late 1860s.</li> <li>• Married Margaret Heckel, whose aunt was employed at <b>Cannon Hall</b>.</li> <li>• Moved to London to work for a firm of stone restorers sometime between 1866 and 1871.</li> <li>• Returned to <b>Cawthorne</b> to work on the renovation of <b>Cawthorne Church</b> in 1875. This project lasted five years and Samuel's son, John, was born during this time.</li> <li>• Later lived and worked in a number of places including Oxford, Scarborough and London.</li> </ul>
25	<b>William Tate</b>	1747-1806	<ul style="list-style-type: none"> <li>• Is thought to have been born and brought up in the settlement surrounding <b>Gawber Hall</b> and its glassworks, where his father, Paul Tate, was a glass-maker. Gawber Hall and the associated glassworks were located on land <b>between Redbrook Road and Huddersfield Road</b>.</li> <li>• His mother, Ann Longley, was from <b>Cawthorne</b>.</li> <li>• Was christened at <b>Darton Church</b> in 1747.</li> <li>• In around 1766, went to boarding school near Liverpool.</li> <li>• Became a successful portrait painter, living in London, Manchester and Liverpool.</li> </ul>

26	<b>Richard Tate</b>	1736-1787	<ul style="list-style-type: none"> <li>• Elder brother of William Tate (see above).</li> <li>• Was baptized at <b>All Saints Church Cawthorne</b> in 1736 and is thought to have grown up at <b>Gawber Hall</b>.</li> <li>• Moved to Liverpool in his early 20s and found work as a book-keeper at a new glassworks.</li> <li>• Married and settled in Liverpool, where he was a patron of the arts and an amateur artist.</li> </ul>
27	<b>Archibald Wortley</b>	1849-1905	<ul style="list-style-type: none"> <li>• Born in London but frequently visited his family's country home, <b>Wortley Hall</b> in <b>Wortley</b>.</li> <li>• Had a successful career in painting portraits and outdoor sporting scenes and founded the Royal Society of Portrait Painters.</li> <li>• Is buried in a family plot in <b>Wortley churchyard</b>. There is an embroidery dedicated to his memory in <b>St Leonards Church, Wortley</b>.</li> </ul>