



Table of Artists and Significant Locations

No.	Artist	Dates	Relevant Details
1	Thomas Liddall Armitage	1856-1924	<ul style="list-style-type: none"> • Father was born in Barnsley and christened at St Mary's Church (in central Barnsley) in 1819. • The family were grocers and wine and spirit merchants in Barnsley. • Thomas was born in Liverpool, but came to live in Barnsley when he was about 5 years old. Initially lived on Shambles Street. • There is an Armitages Yard off Shambles Street (opposite the Central Library) where the family were based for many years. • In 1863, moved with his family to Church Field (near Barnsley Centre). • Thomas became a grocer's apprentice and errand boy. He seems to have left Barnsley as a young adult. • Became a painter and an illustrator for <i>Boy's Own</i> magazine. • He was living in London when his son Edward was born in 1887. • In the 1901 census, he is recorded as visiting his brother on Kensington Road.
2	Edward Liddall Armitage	1887-1967	<ul style="list-style-type: none"> • Son of Thomas Liddall Armitage (see above), born in London. • Is likely to have visited his father's family in Barnsley. • Painted a large painting for St Peters Church on Doncaster Road, probably between 1911 and 1927. • Became an internationally renowned stained glass artist.
3	Thomas Witlam Atkinson	1799-1861	<ul style="list-style-type: none"> • Born in Cawthorne and christened at Cawthorne Church in 1799. • His father was a stone-mason at Cannon Hall and his mother was a house-maid there. • Grew up in Cawthorne and trained as a stone-mason. • Designed the tomb of Walter Spencer Stanhope (of Cannon Hall) which is located in Cawthorne Church. • Travelled extensively in Central Asia and produced hundreds of pictures of the places he visited. Wrote two books about his travels. • Visited Cawthorne in 1860 and gave a talk to village. • Died in Kent in 1861.

4	Gilbert Daykin	1886-1939	<ul style="list-style-type: none"> • Parents (Noah Daykin and Annie Brearley) married at St Marys Church, Wombwell in 1880 • Born on Milner Street, Platts Common. • Lived in Worsbrough as a child, on William Street and later, George Street. • Family moved to Nottinghamshire when Gilbert was 13. • Became a miner but painted for pleasure. • His talent was recognised by the Coal Board, who paid for him to take a part-time course at Nottingham School of Art. • Mining and miners are the subjects of many of his pictures. • Died in a pit accident in 1939.
5	Barker Fairley	1887-1986	<ul style="list-style-type: none"> • Born and grew up on Park Road, near Barnsley town centre. • His father, Barker Snr., was the head-teacher at a local school. (St Johns). • Was educated in Barnsley until the age of 11 and then attended Leeds Central High School and Leeds University. • Emigrated to Canada in early adulthood, becoming Professor of German at Toronto University. • Supported and promoted a group of Canadian landscape painters who became known as 'The Group of Seven'. • Began to paint both landscapes and portraits in the early 1930s. • Died in Toronto at the age of 99.
6	Brian Fitzpatrick	1932-1974	<ul style="list-style-type: none"> • Born in Barugh Green in 1932. His father, Frank Fitzpatrick, worked at Woolley Pit. • Attended Barugh Green Primary School and then Holgate Grammar School on Shaw Lane. • Attended Barnsley College of Art and Design (which was located at Churchfield) • Gained employment with established publishing company Bamforths and Co., based in Holmfirth, at the age of 22. • There he drew many cartoons, some of which were published in the <i>Barnsley Chronicle</i>. He also designed humorous postcards for sale at seaside resorts. • Married childhood sweetheart, Joan Dodd, at Barnsley Registry Office in 1954. • Died of cancer in 1974.
7	Kenneth Graham	1900-1979	<ul style="list-style-type: none"> • Born in Leeds, but moved to Western Street, near Barnsley town centre during childhood. • His father was a school-master at Holgate Grammar School. The school was located on the site of the current Cooper Gallery until 1912, when it was relocated to Shaw Lane. • Attended Holgate Grammar School and then trained as a colliery surveyor at Barnsley Technical College. • Joined the RAF at the age of 17 and was promoted to the rank of Flying Officer in the Reserve RAF in 1924.

			<ul style="list-style-type: none"> • Married Lenore Armitage at Holyrood Church in 1925. • Began working for Woods Glassworks at Worsbrough Bridge in 1926. Went onto become chief designer at the firm. • Was living at Stairfoot when daughter, Sheila, was born in 1927. • Acted as honorary architect for Ardley Parochial Hall in the 1930s. • Produced a series of pen and ink drawings of many of Barnsley's old buildings. Some of these were printed in the <i>Barnsley Chronicle</i>. • Was appointed chief designer for Coty Perfumes in 1938 and moved to London with his family. • Lived in London until 1973, designing, painting, writing for journals and restoring old paintings. • Retired to Suffolk in 1973 and died there in 1979.
8	Sheila Graham	1927-2009	<ul style="list-style-type: none"> • Daughter of Kenneth Graham (see above). Born at Stairfoot in 1927. • Moved to London in 1938, but was evacuated to Round Green Farm near Worsbrough during World War Two. • Worked as a film and theatre costume designer from 1945-1955. • Married John McLusky a cartoonist for the <i>Daily Express</i> in 1953 and had two sons. • Founded a travelling theatre company. • Exhibited a collection of her father's work at the Cooper Gallery in 1996. • Died in 2009.
9	Abel Hold	1815-1896	<ul style="list-style-type: none"> • Born in Alverthorpe, near Wakefield. • Trained as a decorator but also painted theatre scenery, before becoming an artist. • Married Sarah Miller from Barnsley in 1841. They are known to have lived on Church Street in central Barnsley after this. • Moved to Brook House in Cawthorne in around 1852. • Was patronised by Walter Spencer Stanhope of Cannon Hall and painted portraits, rural landscapes and animals. Many of his paintings were exhibited during his lifetime. • Had nine children, seven of whom survived infancy. Three of his children became artists (see below). • Was still living at Brook House at the time of his death. • Is buried in Cawthorne churchyard.
10	Thomas Hold	1842-1902	<ul style="list-style-type: none"> • Born in Barnsley centre, whilst his parents were living on Church Street. • Moved to Brook House, Cawthorne with his family in around 1852. • Married Susannah Midgley, daughter of a Cawthorne farmer in 1871. They had one child before moving to Westgate in

			<p>Barnsley town centre, where they had three more children.</p> <ul style="list-style-type: none"> • Was an artist, carver and gilder, who produced many works. • Moved to West Road, Pogmoor, where he died in 1902.
11	Benjamin Hold	1847-1917	<ul style="list-style-type: none"> • Born in Barnsley centre to Abel and Sarah Hold. • Moved to Brook House, Cawthorne with his family in around 1852. • Was baptised at Cawthorne Church as an adult in 1869. • Married Martha Nichols, daughter of a Cawthorne tanner in 1875. • Worked as a decorator and lived in London during the 1880s. • By 1893, was living at Beatson House, Cawthorne and working as an artist. • Moved to Scarborough, where he died in 1917.
12	Florence Hold	1860-1937	<ul style="list-style-type: none"> • Born at Brook House, Cawthorne. • Baptised at Cawthorne Church in 1872. • Following the death of her mother, looked after her father until his death in 1896. • Then left Brook House to live with her brother, Joseph, and his family in Shropshire. • Began to describe herself as an artist and painted many countryside subjects. • Was still living with her brother's family (who had moved to the Halifax area) at the time of her death. • Is buried in Cawthorne churchyard.
13	John Spence Ingall	1850-1936	<ul style="list-style-type: none"> • Born in Barnsley. • His parents ran a herbalist and grocery business at on Market Street, Barnsley town centre. • Became a printer compositor and later a designer of damask linen for the local linen industry. • Studied at Barnsley Science and Art School (at that time, located on Churchfield) and, in 1876, won a government sponsored prize for damask design. • Was a founder member of the Staithes group of painters (a group of artists who congregated around the North Yorkshire fishing village of Staithes to paint the surrounding landscape). • Travelled extensively, but kept a home in Barnsley for much of his life. Lived on Bow Street, near to Greenfoot Lane. • Was a member of the Barnsley Freemasons. Regularly attended meetings at the Masonic Hall on Eastgate in the 1890s and did not resign from the lodge until 1909. • Moved to Runswick Bay, near Staithes, in around 1900 where he died in 1936.

14	Joseph Mellor	1827-1888	<ul style="list-style-type: none"> • Grandfather moved the family to Barnsley from Carr Green, near Mapplewell, to find work in the linen weaving industry. • Born in Barnsley and grew up in Kingstone Place – this was located in Kingstone near the top of Racecommon Road. • Married Mary Thackray at St Mary's Church (Barnsley centre) in 1850. • Lived on Castlereagh Street for several years after this, before moving to Pitt Street. • During the 1850s, gave up working as a linen weaver to pursue a career as a landscape artist. He was able to earn a living painting places in the countryside that were popular with visitors. • Was living on Racecommon Road in 1861. • By 1871, the family had moved to Leeds. • Joseph was living in Bradford when he died.
15	William Mellor	1851-1931	<ul style="list-style-type: none"> • Son of Joseph Mellor and Mary Thackray (see above). • Born on Castlereagh Street in 1851 and christened at St Mary's Church (in Barnsley centre) in 1852. • Family moved to Pitt Street and then to Racecommon Road. • They then moved to Leeds, probably when William was in his teens. • Like his father, William worked in the weaving industry before becoming an artist. • Married Mary Watson from Leeds in 1876. • Like his father, William painted landscapes. He painted many picturesque places in North Yorkshire and further afield. • Lived in a number of different places as an adult. Was living in Harrogate at the time of his death.
16	Everett Watson Mellor	1878-1965	<ul style="list-style-type: none"> • Son of William Mellor and Mary Watson (see above). • Born in London. Lived in numerous different places as a child. • Painted landscapes, like his father and grandfather. • Spent much of his later life in the Middlesbrough area, which is where he died.
17	Ernest Moore	1865-1940	<ul style="list-style-type: none"> • Born on Station Road, off Summer Lane, near Barnsley centre. • Moved to Newton Street, also off Summer Lane, during childhood. • Father, Joseph Moore, was the station master at Summer Lane railway station. • Is thought to have worked as a delivery boy for Guest's store on Market Hill in Barnsley town centre. • Studied at Barnsley School of Art (which was located in what is currently the Civic Hall). • Left Barnsley at the age of 18 to pursue an artistic career. He became a successful artist living in London, but maintained links with Barnsley and Sheffield throughout his life.

18	William Neatby	1860-1910	<ul style="list-style-type: none"> • Born on Wellington Street, Barnsley town centre, to Samuel Mossforth Neatby and Mary Jackson Neatby (nee Tomlin). • Father was a clerk in his family's firm. The Neatbys were timber merchants with a yard on Wellington Street. • Trained as an architect in his late teens and then worked as an architect's clerk. • By 1881, was living on Hopwood Street with his family. • Married Emily Arnold, daughter of a foundry owner from Barnsley, in 1881. • They had one daughter, who died at the age of one and is buried in Barnsley Cemetery on Cemetery Road. Emily died in 1885 and is also buried in Barnsley Cemetery. • Seems to have left Barnsley shortly after this. • Married Jane Dempster in Leeds in 1887 and had two sons. • Had a successful career as an architect, designer, artist and illustrator. • His architectural work can be seen on buildings in many parts of the country, including London, Norwich and Blackpool.
19	Edward Mossforth Neatby	1888-1949	<ul style="list-style-type: none"> • Born in Leeds to William Neatby (see above) and his second wife, Jane Dempster. • Trained at the Royal College of Art and the Slade. • Became a teacher, but also painted portraits and landscapes. • His work was widely exhibited during his lifetime.
20	John Wood Shortridge	1852-1921	<ul style="list-style-type: none"> • Parents, Richard Shortridge and Sarah Wood, married at Monk Bretton Church in 1850. • Born in Mount Terrace near to the Victoria Road end of Sackville Street, near Barnsley town centre. • Family moved to Dodworth Road and then to Springfield Place, off Dodworth Road. • Seems to have left Barnsley when his parents died in the 1860s. Then travelled extensively, marrying in Capri and eventually emigrating to New Zealand. • Painted watercolours, but there is no evidence that any of his work was sold or exhibited during his lifetime.
21	Lionel Percy Smythe	1838-1918	<ul style="list-style-type: none"> • Lionel was an artist who lived in London. His wife, Alice Smythe (nee Gunyon), was born in Wakefield. Her parents, William and Eliza, were China dealers on Cheapside, Barnsley who moved to Wakefield. Alice inherited property on Cheapside after the death of her parents.
22	John Roddam Spencer Stanhope	1829-1908	<ul style="list-style-type: none"> • Born at Cannon Hall in Cawthorne. • Studied in Rugby and at Christ Church, Oxford. • Became an apprentice to the painter George Frederic Watts. • Spent a lot of time in Italy and was heavily influenced by Italian art. • Seems to have spent quite a lot of time in Cawthorne in the late 1860s and 1870s.

			<ul style="list-style-type: none"> • Was living at Hill House, Cawthorne, by 1869. • In 1867, the Spencer Stanhope family financed the building of St John the Evangelist Church at Hoylandswaine. This was to commemorate John's sister, Louisa, who had died that year. John painted a mural in the Church. • In 1875-80, collaborated with his brother, Walter, on the renovation of All Saints Church, Cawthorne. • Moved to Florence in 1880. • Contributed to the establishment of a museum in Cawthorne in the 1880s. • Died in Florence in 1908.
23	Gertrude Spencer Stanhope	1857-1944	<ul style="list-style-type: none"> • Niece of John Roddam Spencer Stanhope (see above). • Spent a lot of time at Cannon Hall during her early life. • Is thought to have been taught and mentored by her uncle, John Roddam. • Produced both paintings and sculptures. • Frequently visited her uncle in Italy and seems to have been in Italy during World War Two.
24	Samuel Swift	1846-1929	<ul style="list-style-type: none"> • Born at 'Lion House' on Taylor Hill in Cawthorne. • His father, Benjamin Swift, was a stone mason who built many of Cawthorne's old buildings. • Samuel was apprenticed to his father and worked in the family workshop by the lane leading up to Cawthorne Church. • Worked with his father and brother on Hoylandswaine Church in the late 1860s. • Married Margaret Heckel, whose aunt was employed at Cannon Hall. • Moved to London to work for a firm of stone restorers sometime between 1866 and 1871. • Returned to Cawthorne to work on the renovation of Cawthorne Church in 1875. This project lasted five years and Samuel's son, John, was born during this time. • Later lived and worked in a number of places including Oxford, Scarborough and London.
25	William Tate	1747-1806	<ul style="list-style-type: none"> • Is thought to have been born and brought up in the settlement surrounding Gawber Hall and its glassworks, where his father, Paul Tate, was a glass-maker. Gawber Hall and the associated glassworks were located on land between Redbrook Road and Huddersfield Road. • His mother, Ann Longley, was from Cawthorne. • Was christened at Darton Church in 1747. • In around 1766, went to boarding school near Liverpool. • Became a successful portrait painter, living in London, Manchester and Liverpool.

26	Richard Tate	1736-1787	<ul style="list-style-type: none"> • Elder brother of William Tate (see above). • Was baptized at All Saints Church Cawthorne in 1736 and is thought to have grown up at Gawber Hall. • Moved to Liverpool in his early 20s and found work as a book-keeper at a new glassworks. • Married and settled in Liverpool, where he was a patron of the arts and an amateur artist.
27	Archibald Wortley	1849-1905	<ul style="list-style-type: none"> • Born in London but frequently visited his family's country home, Wortley Hall in Wortley. • Had a successful career in painting portraits and outdoor sporting scenes and founded the Royal Society of Portrait Painters. • Is buried in a family plot in Wortley churchyard. There is an embroidery dedicated to his memory in St Leonards Church, Wortley.