

Introduction

The aim of this competition is to encourage children, young people and families who live in Barnsley to consider what it was like to grow up in a family connected to one of Barnsley's principal industries at a time when the industry concerned was economically significant in Barnsley. In particular, we would like entrants to consider what it was like for a child or young person coming from an industrial background who wanted to 'break the mould' and become an artist.

The inspiration for this competition comes from some of the artists we have discovered through our current project '[The Hidden Art of Barnsley](#)'. Details of the lives of these artists are included in this pack for your reference.

The industries and time periods we have selected for this competition reflect the backgrounds of these artists and the way in which Barnsley's industries changed throughout the period of the industrial revolution. The topics we have chosen are as follows:

- Glass Making in the 1750s and 1760s
- Linen Weaving in the 1830s and 1840s
- Coal Mining in the 1890s and 1900s

Competition Rules

1. This competition is open to teams of 4 or more people. Each team should include at least two people who are under the age of 18.
2. Each team must have a responsible adult who is willing to act as a contact person for the team. This person must put his/her details on the team's entry form and sign the declaration on that form.
3. Each team should select one of the industrial settings listed above. They should produce a short film (2-5 minutes in length) exploring what life might have been like for an aspiring artist growing up in this setting.
4. Films can contain acting, presenting, voiceovers, singing, dancing, poetry, animation, etc. Credit will be given for originality.
5. Films must contain only original material and must not infringe any copyright restrictions. It is the responsibility of each team's contact person to ensure that no copyright restrictions are infringed.
6. All entries must be produced on DVD. DVDs should be posted or delivered to the following address:
Barnsley Art on Your Doorstep, 16 Victoria Road, Barnsley, S70 2BB.

Alternatively, entries may be handed to **Hugh Polehampton, Sally Hayles, Maureen Wilkinson, Fred Thompson or Jen Kiernan** (BAYD's management team and project administrator).

7. All entries must be accompanied by a completed entry form.

8. The closing date for this competition is **17th April 2014**.
9. Once films have been submitted to BAYD, this organisation will have the right to show them. A list of the settings in which BAYD may show film competition entries is given below.
10. BAYD will also have the right to make copies of competition entries. Details of who will have access to these copies is provided below.
11. Each team's contact person must obtain the permission of everyone who appears in their film for the film to be shown by BAYD in these settings. This person must also obtain the consent of the parents/guardians/carers of the people who appear in their film for the film to be shown where this is relevant (i.e. where participants are under 18 and/or might be considered vulnerable).
12. The competition will be judged by a panel of judges appointed by BAYD's management committee. The decision of the judging panel is final.
13. The team which produces the winning entry will receive a prize of £50. The prize will be presented or sent to the adult who is the named contact person for the winning team. It will be the responsibility of this adult to ensure that this prize is divided appropriately between team members or spent in a way which benefits all members of the team.
14. BAYD reserves the right to disqualify any entries which contain material which might be considered inappropriate, offensive or misleading or which infringes the terms and conditions above.

Settings in which BAYD may show films entered into this competition

- On a loop on a TV screen in the Cooper Gallery, Barnsley during our exhibition of 'The Hidden Art of Barnsley' (7th June-30th August 2014)
- During workshops and at community events in and around Barnsley. Audiences are likely to include pupils and teachers at primary and secondary schools, adult learners and tutors, members of special interest groups (e.g. historical societies), youth groups and community groups.
- At regional and national seminars organised by relevant bodies with invited attendees. (E.g. 'Kids in Museums' conferences)

The use of film copies

- All copies of films entered into this competition which BAYD produces will be kept by BAYD management group members/employees who have clean and current DBS (Disclosure and Barring Service) disclosures.
- Copies will only be loaned to DBS-checked professionals for use with groups or classes that they run (e.g. teachers, youth workers, adult learning tutors). All such loans will be for a limited time period and will only be authorised if BAYD is satisfied that relevant educational work is being undertaken by the professional concerned.

Settings in which BAYD will not show films entered onto this competition

- Films entered into this competition will not be shown on the internet and will not be transferred electronically.
- Should BAYD wish to show a competition entry in any setting other than those stipulated above, it will contact the contact person of the team who produced the film to request their permission.