

## Workshops and Talks

### May – August 2014

<p>Saturday 17<sup>th</sup> May 11am-12:30pm</p>	<p>Barnsley Art on Your Doorstep Lecture in association with the Friends of the Cooper Gallery</p> <p><u>An Introduction to ‘The Hidden Art of Barnsley’</u> A talk by the voluntary group <b>Barnsley Art on Your Doorstep</b> about their project <b>The Hidden Art of Barnsley</b>. This talk will set the scene for the exhibition <b>The Hidden Art of Barnsley</b> which will take place at the Gallery between 7<sup>th</sup> June and 30<sup>th</sup> August. The project is funded by the Heritage Lottery Fund.</p> <p>Free Admission. Booking Advisable. Please contact <a href="mailto:bayd2014@gmail.com">bayd2014@gmail.com</a> or phone 07882 520865.</p>
<p>Saturday 7<sup>th</sup> June to Saturday 30<sup>th</sup> August</p>	<p>Exhibition: <b>The Hidden Art of Barnsley</b> by Barnsley Art on Your Doorstep</p> <p>Barnsley Art on Your Doorstep will reveal and celebrate the hidden history and work of over twenty artists born in or closely linked to Barnsley. All the artists lived between 1750 and the mid-twentieth century. The exhibition will include fine traditional portraits and landscapes by Archibald Wortley, Abel Hold, William Tate, the Mellor family and John Spence Ingall. Modernist works by Barker Fairley and John Wood Shortridge, never before exhibited in the UK, will also feature. The exhibition will tell the story of the extraordinary Thomas Witlam Atkinson, painter, architect, writer and traveller. The nostalgic works of Kenneth Leslie Graham will contrast with the stark underground scenes of miner and artist, Gilbert Daykin. The artwork of film and theatre costume designer, Sheila Graham, will be shown in Barnsley for the first time. The diversity of the works of William James Neatby, ceramicist, illustrator, sculptor and designer, will also be revealed.</p> <p>Free Admission.</p>
<p>Saturday 7<sup>th</sup> June</p>	<p>Launch of exhibition</p>
<p>Monday 9<sup>th</sup> June</p>	<p>‘The Hidden Art of Barnsley’ Information Evening</p>
<p>Saturday 14<sup>th</sup> June 11am-12:30pm</p>	<p>Barnsley Art on Your Doorstep Lecture in association with the Friends of the Cooper Gallery</p> <p><b>Nick Fielding</b> will uncover the world visited by Thomas Witlam Atkinson during his travels in Central Asia in the mid-nineteenth century.</p> <p>Nick Fielding was a senior reporter for the <i>Sunday Times</i>, has worked for the <i>Independent</i> and was the Senior Investigative Reporter for the <i>Mail on Sunday</i>. He is an author with extensive knowledge of the geography and politics of Central Asia. He considers Atkinson to be this country’s most over-looked explorer and believes his achievements should be nationally and internationally recognised.</p> <p>Free Admission. Booking Advisable. Please contact the Cooper Gallery.</p>

<p>Saturday 21<sup>st</sup> June 10am-12pm and 1-3pm</p>	<p>Barnsley Art on Your Doorstep Workshops</p> <p><u>Creative Workshops for Children and Young People</u> Each two hour session will include a range of art and craft activities suitable for 4-16 year-olds. Participants will have the opportunity to try their hand at glass-painting, decorative lettering and more.</p> <p>Free Admission. All materials will be provided.</p> <p>Places are limited to 15 per session so booking is essential. Please contact <a href="mailto:bayd2014@gmail.com">bayd2014@gmail.com</a> or phone 07882 520865. Please state the number and age of participants when booking.</p>
<p>Saturday 28<sup>th</sup> June 11am-12:30pm</p>	<p>Barnsley Art on Your Doorstep Lecture in association with the Friends of the Cooper Gallery</p> <p><b>Elizabeth Barker</b> will talk about Joseph Wright of Derby, the Tate family of artists and their connections to Barnsley.</p> <p>Dr Barker is Director and Chief Curator of the Mead Art Museum, Amherst College, Massachusetts, USA. She is an expert on the social and political aspects of British drawings and paintings in the eighteenth and nineteenth centuries. Her research into the life and work of Joseph Wright of Derby is ongoing.</p> <p>Free Admission. Booking Advisable. Please contact the Cooper Gallery.</p>
<p>Saturday 5<sup>th</sup> July</p>	<p>Barnsley Art on Your Doorstep Workshops</p> <p><u>Paper Sculpture</u> Creative family workshops by the Barnsley Adult and Family Learning Service, inspired by the work of Kenneth Leslie Graham. Suitable for children of all ages. All children must be accompanied by an adult. 10am-12pm - <u>Paper Sculpture</u> 1pm-3pm – <u>Paper Sculpture</u></p> <p>Free admission. All materials will be provided. Places are limited to 15 per session, so booking is essential. Please contact <a href="mailto:bevellis@barnsley.gov.uk">bevellis@barnsley.gov.uk</a> or phone 01226 775270.</p>
<p>Saturday 19<sup>th</sup> July 10am-12pm and 1-3pm</p>	<p>Barnsley Art on Your Doorstep Workshops</p> <p>10am-12pm - <u>Pen and Ink Drawing</u> 1-3pm – <u>Tile Painting</u></p> <p>These workshops are inspired by the work of Kenneth Leslie Graham and William James Neatby. Barnsley Adult and Family Learning Service will provide a practical introduction to the skills involved.</p> <p>For participants aged 19 and above. Free Admission. All materials will be provided.</p> <p>Places are limited to 15 per session so booking is essential. Please contact <a href="mailto:bevellis@barnsley.gov.uk">bevellis@barnsley.gov.uk</a> or phone 01226 775270.</p>

<p>Saturday 2<sup>nd</sup> August 1:30-3pm</p>	<p>Barnsley Art on Your Doorstep Lecture in association with the Friends of the Cooper Gallery</p> <p><u>William James Neatby – Master of Art Nouveau, Barnsley’s Contribution to Western Art and Design</u></p> <p><b>Dr A. Scott Anderson</b> will talk about Barnsley-born illustrator, designer and ceramicist, William James Neatby. Dr Anderson is the expert on Neatby and his art nouveau style. Neatby’s best-known works include tiling in Harrods Food Hall, the Winter Gardens in Blackpool and the Royal Arcade in Norwich.</p> <p>Free Admission. Booking Advisable. Please contact the Cooper Gallery.</p>
<p>Saturday 9<sup>th</sup> August 11am-12:30pm</p>	<p>Barnsley Art on Your Doorstep Lecture in association with the Friends of the Cooper Gallery</p> <p><u>From Coal to Canvas</u></p> <p><b>Imogen Holmes-Roe</b>, curator of Art and Photography at the National Coal Mining Museum, will talk about the Museum’s collection and the history and development of mining art and artists.</p> <p>Free Admission. Booking Advisable. Please contact the Cooper Gallery.</p>
<p>Saturday 16<sup>th</sup> August 10am-12pm and 1-3pm</p>	<p>Barnsley Art on Your Doorstep Workshops</p> <p>10am-12pm – <u>Weaving</u> 1-3pm – <u>Bag Making</u></p> <p>Bev Ellis of Barnsley Adult and Family Learning Service will provide two exciting textile-based workshops. It is possible to book places on both workshops (subject to availability) or on just one.</p> <p>For participants aged 19 and above. Free Admission. All materials will be provided.</p> <p>Places are limited to 15 per session so booking is essential. Please contact <a href="mailto:bevellis@barnsley.gov.uk">bevellis@barnsley.gov.uk</a> or phone 01226 775270.</p>