

Peter Brook (1927-2009)

Brief biography



Known as the Pennine artist, Peter's work is part of major collections in the UK, especially the Tate Gallery who have fifteen of his works and the Hepworth Gallery Wakefield. This is the first time his work has been shown in Barnsley.

Born in Scholes into a farming family Peter's mentor was his art teacher at Barnsley Grammar School, Norris Jubb. As with many of the artists in this exhibition, the importance of art teachers at secondary level cannot be underestimated. Norris Jubb lived on Dodworth Road and for a few years after World War 1 was resident in Uruguay so he was a man who had seen the world.

Peter was a teacher, having trained at Goldsmiths College, and then full time artist and his work has been exhibited in London, America and Australia. It charts what is probably the decline of the Pennine way of life, but not with pathos but with humour and a real love for the landscape. He and his dog often appear in the works and they often have titles which are either humorous and/or cause one to ponder the meaning.

Peter started to exhibit in 1960 when he had his first one man show at Wakefield City Art Gallery. His popularity has increased and now his works can be seen locally in the collections at Bradford Museums and Galleries, Calderdale MBC, Kirklees Museums and Galleries, Leeds Museums and Galleries and at the Stanley and Audrey Burton Gallery, Leeds.

We are very grateful to Peter's widow Molly and to his friends for the loan of his works.

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