

NeNews Release

**Talk on William James Neatby during the Hidden Art of Barnsley Exhibition  
By Dr. A. Scott Anderson, Senior Lecturer, Southampton Solent University**

On 2nd August 2014  
at the Cooper Gallery, Church Street, Barnsley  
1.30 pm until 3 pm.  
Admission free

Telephone to book 01226 242905  
Email : [coopergallery@barnsley.gov.uk](mailto:coopergallery@barnsley.gov.uk)

Organizer: Barnsley Art on Your Doorstep  
**Contacts:** Hugh Polehampton, chair, 07778 423470  
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# William James Neatby

## (1860-1910)

***A master of fin-de-siècle art and design in Britain***

A Talk by

Scott Anderson MA, PhD

**A journey through the career of the Barnsley man who designed  
the famous tile interior of Harrods Meat Hall and so much  
more!**

One of the best-known tile interiors in Britain is the ceramic extravaganza by W.J. Neatby (1860-1910) in the Food Hall in Harrods Department store in London. His designs for this remarkable building were commissioned by Doulton and Co. of Lambeth, but the project is only one of Neatby's achievements, as a leading designer in *fin-de-siècle* Britain. This lecture charts his career from his beginnings as a ceramic artist in Leeds to his time as Head of Doulton's Architectural Ceramics Department, and beyond. Topics for study include his graphic work, designs for architectural ceramics, and his work as a book illustrator and wallpaper designer. One of the few designers to work in the Art Nouveau style in England, Neatby created artworks that are still a visual feast for those interested in art and design in the years around 1900.

**SCOTT ANDERSON MA, PHD, ASFAV, FNAVA**

Scott has spent most of his life working in Universities or in the commercial world of art and antiques. For ten years he worked as a professional archaeologist in the Department of Archaeology at Leicester University before his interests shifted to the world of art, antiques and auctioneering. In 1994 he joined the team at Southampton Solent University as a Lecturer in Fine Arts Valuation, then the only BA(Hons) degree course of its kind to look at the commercial art world. He also has a particular interest in architecture and in recent years has taught courses on the history and theory of interior design. Now, as a Senior Lecturer, he concentrates on teaching, research and publication. Scott has written extensively, in learned journals and popular magazines, on both ancient and 19<sup>th</sup>-century ceramics, and Victorian and Edwardian art and design. As well as working in the Higher Education sector, Scott has lectured to many adult audiences for a variety of University Extra-mural departments, NADFAS groups and local antiques societies and hosted numerous cultural and heritage tours in the UK and abroad. He has extensive theoretical and practical knowledge of a wide range of fine and decorative arts objects and their valuation. In 2003 he was made an Honorary Associate of the Society of Fine Art Auctioneers and Valuers and in 2005 he was made an Honorary Fellow of the National Association of Valuers and Auctioneers. For the last few years Scott has also worked as a consultant valuer for the BBC television programme *Flog It*.

#### **Notes to editors**

Using money raised through the National Lottery, the **Heritage Lottery Fund (HLF)** aims to make a lasting difference for heritage, people and communities across the UK and help build a resilient heritage economy. From museums, parks and historic places to archaeology, natural environment and cultural traditions, we invest in every part of our diverse heritage. HLF has supported over 36,000 projects with more than £6bn across the UK including £440m to over 3,100 projects in Yorkshire & the Humber alone. [www.hlf.org.uk](http://www.hlf.org.uk).

BAYD is a voluntary organization. As part of the Hidden Art Project to date, BAYD has worked with over 30 schools and colleges and youth groups. The group have given talks to local organizations and a local student has made a twenty minute film portraying aspects of the artists' lives. The group have run four competitions involving young people and the winning entries will be on display at the exhibition, as will the creation of a yurt hung with textiles made by Barnsley students.

A series of talks and workshops runs in conjunction with the exhibition.

Please see our website at

<http://www.barnsleyartonyourdoorstep.org.uk>

and Facebook at <https://www.facebook.com/Barnsleyartonyourdoorstep>