

'View of Cannon Hall' by Tom Hold (1843 - 1902) Courtesy of Cawthorne Victoria Jubilee Museum

All Saints Parish Rooms dating from 1639 are where Thomas Witlam Atkinson artist, architect and Central Asian explorer, attended school.

All Saints Church There has been a church on this site for over a thousand years.

Richard Tate (1736 – 1787) amateur artist was baptised in this church in 1736.

<u>Thomas Witlam Atkinson</u> (1799 - 1861) was baptised in this church in 1799. In a side-aisle is the tomb of Walter Spencer-Stanhope, designed by Thomas. In the churchyard is TWA's parents grave with a memorial and headstone carved by him.

<u>Samuel Swift</u> (1846 – 1929) stonemason and sculptor, made the carving of St. Paulinus over the west door and the reredos in the church.

<u>John Roddam Spencer Stanhope</u> (1829 – 1908) designed a stained glass window dedicated to the memory of his daughter who died of measles in Florence. It was made by the William Morris Glass Company c 1870.

<u>Evelyn de Morgan</u> (1855 – 1919) Pre-Raphaelite artist and niece of JRSS, painted panels of symbols of the Apostles.

Cemetery where Abel Hold (1815 – 96) local artist and his daughter Florence, also an artist, are buried.

Methodist Chapel Samuel Swift made the carving of John Wesley above the main door.

Cottages Almost opposite the Methodist Chapel stand a row of three cottages. In one Thomas Witlam Atkinson was born. Beatson House next door was formerly the home of Ben Hold and family.

Cawthorne Victoria Jubilee Museum holds paintings by Abel, Ben and Thomas Hold and JR Spencer Stanhope; sculptures by Samuel Swift and Mary Gertrude Elizabeth Spencer Stanhope (1857-1944), niece of JRSS; also, pen and ink drawings by Kenneth Leslie Graham (1900-1979) artist and designer, and ceramics by William de Morgan (1839-1917). William was a key member of the Arts and Crafts Movement and husband to Evelyn, niece of JRSS. Also on display is 'Memories of The Great War' by Jack Swift (1875-1970), son of Samuel Swift. Jack also carved the war memorial in the museum grounds.

Lion House was the home of Samuel Swift and his family. Either side of the upper windows are carvings by Samuel. There are also on the wall across the road carvings by Samuel, including 'The Feed', based on a painting by J F Herring Snr, noted horse painter.

Brook House was the home of Abel Hold and his family from 1852 till 1897.

Cannon Hall was the family home of the Spencer Stanhopes.

Hill House was the home and studio of John Roddam Spencer Stanhope for a few years.

Raw Green was the site of the birthplace of Ann Longley, mother of artists Richard and William Tate. Richard Tate was also possibly born here.



Cawthorne Victoria Jubilee Museum is a fascinating, rare, yet typical Victorian hotchpotch of a museum. There are hundreds of exhibits, including paintings, drawings, domestic bygones, Victorian memorabilia, natural and local history along with some very unusual items. Well worth a visit for the whole family. A return visit guaranteed!

Opening Times: Palm Sunday to October.

Saturday 1pm - 4pm Sunday (inc. Bank Holiday Monday) 2pm - 5pm

Entrance: £1

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Barnsley Art on Your Doorstep are a group of volunteers passionate about the artistic heritage of the town and district of Barnsley. A grant from the Heritage Lottery Fund financed The Hidden Art of Barnsley project, which created opportunities for children and local people to learn about and celebrate the artistic heritage of Barnsley's past.

For further information on the artists see:

Barnsley Art on Your Doorstep Barnsley Archives and Discovery Centre

Website: www.barnsleyartonyourdoorstep.org.uk Barnsley Library

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