

Edward Liddall Armitage (1887-1967)

Born in London, Edward was the son of the artist Thomas Liddall Armitage. The Armitage family were wine and spirit merchants in Barnsley in Shambles Street. There is still an Armitage's yard in Barnsley.

Thomas and his wife Kate moved to 43 Blenheim Crescent, Notting Hill, London between 1881-1888. The family continued to have strong links with the town and Edward's earliest painting may be that which formed the feature in the reredos in St Peter's Church, Doncaster Road, Barnsley. Although the reredos has gone, the painting remains in the church.

In about 1920, Edward became a pupil of Henry Holiday and Karl Parsons, stained glass designers and in 1940 he started work for the renowned James Powell and sons, Whitefriars, London. He was part of a revival of this ancient craft in late 19th/early 20th century. In about 1963, he became the chief stained glass designer for James Powell.

He designed windows for churches and cathedrals world-wide.