

Work inspired by the Artists

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THE BARNSELY ART on Your Doorstep (BAYD) exhibition *The Hidden Art of Barnsley* celebrated the work of over 25 artists from Barnsley's past. It was held between 7th June and 30th August 2014 at the Cooper Gallery, Barnsley. Most of the artists had been born within the boundaries of the present Metropolitan Borough of Barnsley whether in the town of Barnsley itself or in the rural settlements in the Borough. All had a close connection with Barnsley. Many retained links to the area long after their artistic ambitions had led them elsewhere. Many of the artists had not come from artistic backgrounds and made their living from trade or industry. In addition to revealing these past artists, BAYD wished to involve current residents in Barnsley in artistic activity related to these past lives and works and so stimulate new interpretations of the area's artistic heritage. There were four aspects to this:

BAYD COMPETITIONS

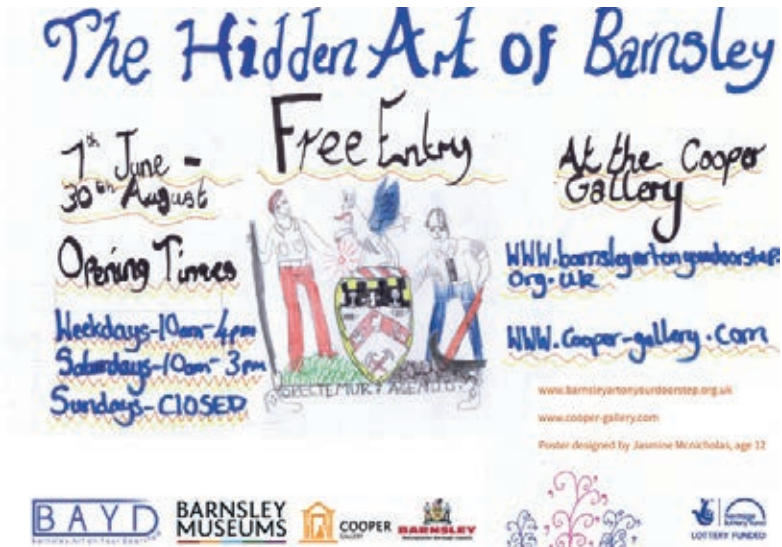
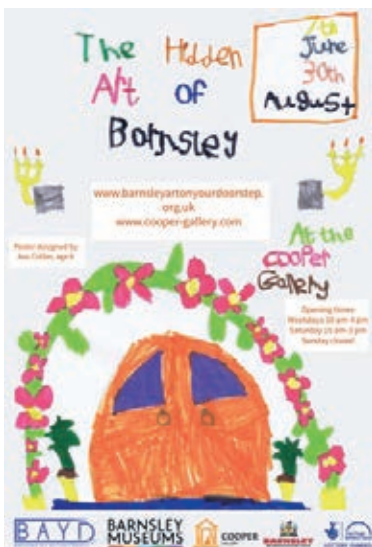
BAYD ran four competitions (poster, film, Atkinson's travels and a Barnsley map of where the artists frequented). Winning entries were used for the exhibition. The images of the winners of all except the film competition are shown on the next page.

CLASSES PROVIDED BY BAYD VOLUNTEERS

During classes provided by BAYD in some of Barnsley's schools, work was produced which was used in the Cooper Gallery as part of the exhibition. Images are shown of this work.

PRODUCTS PRODUCED BY STUDENTS

A film about nine of the artists was made by students working with BAYD. Conor Ramskill was the director of the film and began when aged 16 and a



LEFT
 Winning entry for the Barnsley map competition displayed in the Cooper Gallery in the middle of photographs of the hidden artists



FAR LEFT
 Winning entry to the Atkinson travels competition on display at the Cooper Gallery

LEFT
 Script development by Kidz R Loud for their 10 entries to the Film competition



LEFT
 Winning entries for the poster competition

RIGHT, TOP
 Textile work produced by pupils at Holy Trinity School to decorate the exterior of the Yurt, next to the winning map of Atkinson's travels

RIGHT
 Label for the Neatby part of the exhibition produced by Ann Nicholls using tiles made by pupils of Queens Road Academy



The film at the exhibition (with a scene from the section on Samuel Swift) next to the beginning of the Outdoors theme

student at Horizon Community College. He was 17 and had moved to Barnsley College when the film was finished.



The two-minute digital animation on show at the exhibition

Students from Barnsley College on the Games Development Course created a digital animation of Gawber Hall and Gawber Glass House.

BARNSELEY ADULT AND FAMILY LEARNING SERVICE

During the Hidden Art project (November 2012 to March 2015), Barnsley Adult and Family Learning Service were partners and agreed to work closely with parents from local primary schools to produce communal artworks inspired

by artists featured in the exhibition. Children and families from those schools became interested in the initiative. They have learned about the 'hidden artists' and have produced amazing pieces of art, many of which were displayed in St Mary's Church whilst the Cooper Gallery exhibition was open. Some of those involved were already interested in art but many were not and found that they had hidden skills.

With the creative facilitation and teaching by the Adult and Family Learning Service's tutors, extraordinary artworks were produced of a great variety. They have used multiple forms of media and worked on a diverse range of materials including plywood, vinyl tiles, fabric, canvas and plain old art board.

In addition to the artwork done in schools, adult learners in classes with the Adult and Family Learning Service also produced work inspired by the past

Royston Parkside Primary School parents and children were inspired by William Neatby to achieve this painting



Queens Road Academy group with a view of the school inspired by Barker Fairley





FAR LEFT

By Kendray Primary School parents and children, work inspired by Kenneth Leslie Graham's drawings of Old Barnsley

LEFT

Work inspired by William Neatby

artists of Barnsley and these too were displayed publicly in St Mary's Church during the same period.

The images below show the artworks produced. It is from amongst these talented people that the future artists of Barnsley will emerge.

The schools who were involved in this initiative were as follows:

Athersley North Primary
 Brierley Church of England Primary
 Cudworth Churchfield Primary
 All Saints Academy
 Upperwood Primary Academy
 Dearne Highgate Primary
 Heather Garth Primary Academy
 West Meadows Primary
 Joseph Locke Primary
 The Forest Academy
 Kings Oak Primary Learning Centre
 Lacewood Primary
 Mapplewell Primary
 Milefield Primary
 Oakhill Academy
 Queens Road Academy
 Parkside Primary Academy
 Summer Fields Primary Academy
 St Marys Church of England Primary
 Worsborough Common Primary

Competition entry by pupils from Shafton ALC (Advanced Learning College).

Shafton ALC pupils made an outstanding entry to the Barnsley Map Competition as shown in the photograph later.



Work produced at Oakhill Primary School inspired by William Neatby



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TOP LEFT
Work inspired by Barker Fairley

ACKNOWLEDGEMENTS

Thank you to the Barnsley Adult and Family Learning Service, namely Bev Ellis and Gary Dutton.

Thank you to all the schools, grandparents, parents, adults and young people who have contributed to these initiatives.

TOP RIGHT
Work inspired by William Neatby

BOTTOM LEFT
Banner produced by Summerfields Primary School showing the travels of Thomas Witlam Atkinson

BOTTOM RIGHT
Detail showing the route taken by Thomas Witlam Atkinson

Entry to the Barnsley Map competition
by Shafton ALC pupils

