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The Hidden Art of Barnsley

August 2014

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Barnsley Art on Your Doorstep (BAYD)

We are a voluntary organization funded by the Heritage Lottery Fund. Our project is to tell the story of Barnsley's past artists, reveal their achievements and show their works.

We have organized an exhibition at the Cooper Gallery. This closes on 30th August 2014. Admission is free. **This final day will be special. There will be a variety of not to be missed activities including music specially written, a storyteller in the gallery, opportunities to have your children's portrait drawn and craft workshops to make a reminder of the exhibition and other attractions.**



The Hidden Art of Barnsley exhibition showing two of the the five themes. The other three are The Outdoors, Churches and Art and Industry and Art

The gallery is open on weekdays 10 am to 4 pm and on Saturdays 10 am to 3 pm.

Please visit our growing website: www.barnsleyartonyourdoorstep.org.uk and like our facebook page <https://www.facebook.com/Barnsleyartonyourdoorstep>

What have visitors said?

'An aspirational event! I understand many years of research and planning. A wonderful result...We became involved and our pupils and parents will be very proud of their artwork. Summerfields Primary Academy.'

'A marvellous exhibition. Sadly many people think that Barnsley has no cultural history.'

'This is a fantastic project and exhibition. It has been a pleasure to support it. Pupils at Holy Trinity thoroughly enjoyed the work you have been doing.'

'Enjoyed looking at local artists and the commentary was really helpful.'

'Fascinating and varied exhibition-Brilliant Barnsley.'

'Congratulations on a wonderful exciting and brilliant exhibition. It's been a pleasure collaborating in some small way on this and it's clear that your hard work and dedication have paid off.'

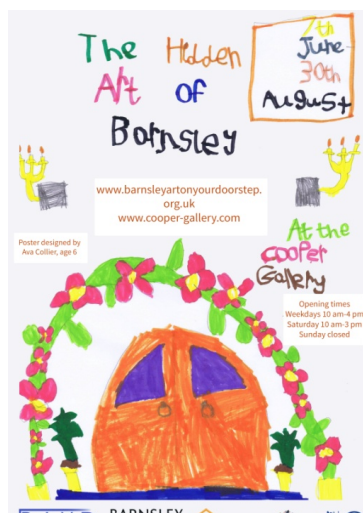
'An extraordinary exhibition, rich in visual appeal and associated material, both in terms of objects and historical reference.'

'Wonderful exhibition of Hidden Art of Barnsley. Its such inspired and very good art pieces and paintings. Great see those things in Barnsley and I'm art student, its one of my best art history research!'

'Fantastic exhibition. Well done to all at Barnsley Art on Your Doorstep.'

'This is my first visit to Barnsley and both exhibitions in the Gallery have brought the past qualities of the town to life as well as the present. The Gallery has been the high point of my very pleasant visit.'

'Thoroughly enjoyed both the art side of the gallery and the insight into Barnsley's history and development. Fascinating to see the wealth of talent that has come from the area. Everything beautifully presented and staff extremely helpful.'



Winning poster created by Ava Collier aged 6 in the age group under 11 in BAYD's poster competition.

'Extremely interesting and enlightening, only popped in with grand daughter to pass the time, did not want to leave.'

'Love the theme and the variety. Please keep up the good work.'

This exhibition is BRILLIANT!!! What a rich heritage we have and thank you to Art on Your Doorstep for highlighting this. More of this sort of thing please! How about an art trail?

'An interesting art collection. I enjoyed the exhibition very much...I didn't realise how many artists came from Barnsley! Something to be really proud of.'

'A fascinating informative and well mounted exhibition. We have much to be proud of in the Barnsley area and this exhibition really celebrates it. Excellent.'

'This is a wonderful exhibition bringing back memories of linen factory and glass works where my family worked.'

'A really fascinating exhibition. Well done. Will certainly come to future exhibitions.'

'Great exhibition, good to see a side to Barnsley I never knew existed'

'Very interesting exhibition. Have enjoyed looking around at the paintings etc. and found the information useful.'

'I have enjoyed the visit it was extremely interesting. Lots of local history and some that I did not know about. I found the Glassmaking at Gawber very interesting.'

'A small but very effective exhibition identifying a wide artistic tradition associated with Barnsley. The industrial art of Gilbert Daykin was a revelation for me although unfortunately the Gallery could not get hold of his 'Symbolic -Miner Enslaved' which is fabulous. Wade's watercolour of Barnsley Main Colliery is a treat. Rushbury's picture of Women at Work in WW2 is a fine example of War Art. Graham's very colourful glassmaking pieces are very memorable.'

'Expansive, delightful collection! STUNNING! One can immediately see the UTTER HARD WORK delivered by the curators to envisage this collection, both before and during the term of viewing.'

Unfurling stories of the artists: part eight

Summary of Talks during the exhibition

Nick Fielding brings Siberia closer to Barnsley

On 14th June 2014, Nick Fielding, journalist and author, took us on an extraordinary journey across Central Asia and Siberia. He followed the route that Thomas Witlam Atkinson of Cawthorne (1799-1861) had taken with his new wife Lucy in 1848.

He showed slides of present day landscapes compared to Thomas' unique drawings and paintings and other 19th century prints. He recounted Thomas and Lucy's pioneering adventures and extracts from Thomas' own eye witness accounts.

70 people were enthralled by this talk and became fully aware of the extent of Thomas' amazing achievements. They looked forward to the speaker returning. Descendants of Thomas' and Lucy's son Alatau were present as well as other researchers.

Dr Elizabeth Barker on the Tate family

How was Joseph Wright of Derby, famous 18th century English painter, connected to Barnsley? How did the Tate family from Gawber become such close friends with him? Answers to these questions and more were given on Saturday 28th June by Dr Lizzie Barker at the Cooper Gallery. She had come from Amherst in

Massachusetts, USA where she is Director of the Mead Art Museum at prestigious Amherst College. She researches Wright too.

She gave fascinating evidence of the artistic talent of William Tate (1747-1806) and how he had developed his own free flowing style of painting from being Joseph Wright's only professional artist pupil. She gave a vivid account of the bravura of Richard Tate (1736-1787), an amateur artist, who copied some of the most dramatic paintings of the time and exhibited them in Liverpool in the first public exhibitions of art ever outside London. All of Richard's work is undiscovered.

She called for a graduate student to take on further research into William Tate to build on that already done by BAYD and herself. Proud achievements indeed by the sons of Gawber glassmaker Paul Tate and his wife Anne who came from Raw Green, Cawthorne, her father John Longley being a farmer there.

Dr Scott Anderson brought Art Nouveau to Barnsley

Dr Scott Anderson, Lecturer in Fine Art Valuation at Southampton Solent University, took us on a different kind of journey through the career of William James Neatby (1860-1910). He was the Barnsley man who designed the famous tile interior of Harrods Meat Hall and so much more across the country! And what a fascinating journey it was from his beginnings as a ceramic artist in Leeds to his time as Head of Doulton's Architectural Ceramics Department, and beyond.

Dr Anderson provided an excellent and well informed context of the main figures of the time and showed Neatby's fine graphic work, designs for architectural ceramics, and his work as a book illustrator and wallpaper designer. He was one of the few designers to work in the Art Nouveau style in England, and created artworks that are still a visual feast for those interested in art and design in the years around 1900.

Imogen Holmes-Roe 'From Coal to Canvas'

The final talk in BAYD's Hidden Art series was on the relationship between Coal and Art. It was given by Imogen Holmes-Roe, Curator of Film and Photography at the National Coal Mining Museum (NCMM). She gave a gripping history of how mining had been captured in art, referred to how the New National Coal Board had commissioned art works from professional artists and described the lives and art of coal miners themselves including George Bissell and Barnsley born Gilbert Daykin. She talked about the NCMM's collection and showed a fine range of illustrations.

All these talks provided an excellent addition to the art work on show in the Cooper Gallery.

Contact Us

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Facebook: please like us there!

<https://www.facebook.com/Barnsleyartonyourdoorstep>

Website:

<http://www.barnsleyartonyourdoorstep.org.uk>



END OF EXHIBITION CELEBRATION

10 AM TO 3 PM ON SATURDAY 30TH AUGUST 2014

AT THE COOPER GALLERY AND ST MARY'S CHURCH

**A FINAL OPPORTUNITY TO SEE THE WORK OF 27 INSPIRING ARTISTS
FROM BARNSELY'S PAST AND AN AMAZING COLLECTION OF WORK
FROM LOCAL SCHOOLS AND COLLEGES**

Meet 'LUCY ATKINSON', wife of artist and explorer THOMAS WITLAM
ATKINSON, who will be telling tales of her family's adventures in Central Asia
(COOPER GALLERY, 10:30am-2:00pm)

Contribute to a COMMEMORATIVE
FABRIC BOOK about the exhibition
(ST MARY'S CHURCH 10am-2.30pm)

Hear an ORIGINAL COMPOSITION
CELEBRATING THE EXHIBITION by lo-
cal musician KEITH RAMSKILL (COOPER
GALLERY, 11:30am and 12:30pm)

LEARN TO DRAW CARTOONS
with GARY DUTTON (ST
MARY'S CHURCH 10am-2pm)

SKETCHED PORTRAITS BY FRED
THOMPSON (ST MARY'S CHURCH,
10am-12pm and 1pm-3pm)

**ALL ACTIVITIES ARE FREE AND SUITABLE FOR ALL AGES. To find out more call
078825 20865**

**BARNSELY
MUSEUMS**



**COOPER
GALLERY**



LOTTERY FUNDED

ST MARY'S CHURCH DISPLAYS

The displays of artwork created by parents and children with the Adult and Family Learning Service will continue to be displayed in St Mary's Church until the end of September. The church will be open on Friday mornings 10 am to 12 pm and on Saturday morning 10 am to 1 pm. Also on display will be competition entries to BAYD's competitions. After 30th August there will be displays of some of the graphic panels from the Hidden Art of Barnsley exhibition.